

BBC-1
CAMERA SCRIPT

2317/9515

"DR WHO"

(VV)

'THE INVASION'

by

DERRICK SHERWIN

(from a story by
KIT PEDLER)

Tx 68

EPISODE FOUR

Producer	PETER BRYANT
Director	DOUGLAS CAMFIELD
Designer	RICHARD HUNT
Script Editor	TERRANCE DICKS
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Grams Operator	RON ARNETT
Vision Mixer	JOHN BARCLAY
Floor Assistant	MIKE WARD
Costume Supervisor	BOBI BARTLETT
Make Up Supervisor	SYLVIA JAMES

CREW: 9

FRIDAY 11th OCTOBER

STUDIO: D

10.30 - 1.00	Camera rehearsal + TK6
1.00 - 2.00	LUNCH
2.00 - 7.00	Camera rehearsal + TK6
7.00 - 8.00	DINNER
8.00 - 8.30	Line Up
<u>8.30 - 10.00</u>	<u>TELERECORD VTM/6Lt/</u>

EDITING: Sunday 13th October 10.30 a.m. - 3.30 p.m.

PLAYBACK: Tuesday 15th October 5.15 - 5.45 p.m.

TRANSMISSION: Saturday 23rd November, 1968 5.15 - 5.40

~~118~~

CAST

Dr Who	PATRICK TROUGHTON
Jamie	FRAZER HINES
Robias Vaughn	KEVIN STONEY
Packer	PETER HALLIDAY
Zoe	WENDY PADBURY
Isobel	SALLY FAULKNER
Captain Turner	ROBERT SIDAWAY
Brigadier Lethbridge-Stewart ...	NICHOLAS COURTNEY
Sergeant Walters	JAMES THORNHILL
Phone Operator	SHEILA DUNN
Professor Watkins	EDWARD BURNHAM
Major General Rutlidge	EDWARD DENTITH

Non-speaking artists:

I.E. Guards	DEREK SLATER A.N. OTHER
U.N.I.T. Soldiers	CHARLES FINCH ROY PEARCE JAMES HOLBROOK
Warehouse Workmen	GORDON STOTHARD MILES NORTHOVER
Cyberman	PAT GORMAN

RUNNING ORDER

PAGE	SHOTS	SCENE/FILM	CHARACTERS	CAMS/BOOMS
1.	TK 1	OPENING TITLES + 4 slides supered		s.o.f.
1.	6-	1. INT. CRATE	JAMIE/Cyberman	2A A1
R E C O R D I N G B R E A K 1.				
2.	7-14	2. WAGGON	DR/GUARDS/JAMIE/ Cyber sausage	4A, 2A, 1A A1
R E C O R D I N G P A U S E 1				
4.	15-33	3. VAUGHN'S OFFICE	VAUGHN/PACKER	3A, 1B, 4B A2, B1
9.	TK 2	Crates being taken into I.E. building by GUARDS. Helicopter following. 1'15"		s.o.f.
10.	35	PLANE OPS. ROOM	BRIG/SGT.	3B B2
11.	36-40	5. VAUGHN'S OFFICE	VAUGHN/PACKER	1B, 4B A2
12.	TK 3	DR and JAMIE on I.E. roof, climbing ladders, are hailed by VAUGHN. 1'7"		
14.	42-43	6. OFFICE.	ISOBEL/ZOE	2B, 3C C1 B3
15.	TK 4	JAMIE and DR see ZOE and ISOBEL		
16.	45-49	7. OFFICE	ZOE/ISOBEL	3C, 4C, 2B C1, B3
R E C O R D I N G P A U S E 2.				
17.	50	8. PLANE OPS. ROOM	BRIG./DR (OOV) SOLDIERS, etc?	1C B3X, stand?
R E C O R D I N G B R E A K 2				
17.	51-56	9. VAUGHN'S OFFICE	PACKER/VAUGHN ISOBEL/ZOE	1B, 4D, 2C, 3C A3
18.	TK 5	Helicopter approaches		s.o.f.
R E C O R D I N G P A U S E 3.				

PAGE	SHOTS	SCENE/FILM	CHARACTERS	CAMS/BOOMS
19.	58-61	10. VAUGHN'S OFFICE	PACKER/VAUGHN ZOE/ISOBEL	1D, 4E, 2C, 3 A3
20.	TK 6	JAMIE and DR on roof receive ladder from helicopter, and prepare to climb down it. 1'5"		s.o.f.
21.	63-65	11. OFFICE	ZOE/ISOBEL	3C, 2B, C1, B3
22.	65	12. OFFICE	ZOE/ISOBEL/JAMIE	3C C1 B3
22.	TK 7	PACKER and GUARDS run out, fire, JAMIE helped off ladder on to roof; ISOBEL starts to climb into chopper. PACKER's GUARDS on roof; chopper pulls away. 1'35"		s.o.f.
25/7	67	14. PLANE OPS ROOM	BRIG./SGT./CAPT. (OOV) SOLDIERS	2D C2
28.	68-81	22. VAUGHN'S OFFICE	PACKER/VAUGHN/ GIRL OPERATOR	3A, 1B, 2C A2, B1
R E C O R D I N G B R E A K 2				
31.	82-92	23. MINISTRY OFFICE	RUTLIDGE/VAUGHN/ GIRL OPERATOR	3E, 2E, 4 B4, A3, stand
R E C O R D I N G B R E A K 3				
33.	93-109	24. PLANE OPS ROOM	BRIG./DR/JAMIE/ ZOE/ISOBEL/CAPT./ SGT./SOLDIERS	3F, 1E, 2F C4, B2
R E C O R D I N G P A U S E 4				
37.	110-3	25. VAUGHN'S OFFICE	WATKINS/VAUGHN/ PACKER	4D, 1B A3
38.	114-126	26. PLANE OPS ROOM	DR/BRIG./JAMIE CAPTAIN/SGT/ZOE/ ISOBEL/SOLDIERS	2C, 3F, 4F B2, C4

PAGE	SHOTS	SCENE/FILM	CHARACTERS	CAMS/BOOMS
41	TK 8	DR and JAMIE in canoe on canal go towards I.E. warehouse. 55"		s.o.f.
R E C O R D I N G B R E A K 4				
43.	128-38	26. WAREHOUSE	WORKMEN/DR/ JAMIE/CYBERMAN	4G, 2G, 1F A4, B5
44.	139-41	ROLLER AND END SLIDES		Sig. tune

"DOCTOR WHO"

'The Invasion'

by

Derrick Sherwin

From a story by Kit Pedlar

Serial V.V: Episode Four

1. STANDARD OPENING TITLES on film s.o.f.
2. SUPER t/j slide 1: "THE INVASION"
3. SUPER t/j slide 2: "By DERRICK SHERWIN"
4. SUPER t/j slide 3: "From a story by KIT PEDLER"
5. SUPER t/j slide 4: "EPISODE FOUR"

FADE TK 1

FADE UP

1. INT. CRATE. DAY.

6. 2 A 24

A1

MS int. dupe crate
JAMIE/Cyber sausage

(REPEAT END OF
THE PREVIOUS
EPISODE.

(Siren FX
to be dubbed
on video
edit)

A CUTAWAY SECTION
OF THE CRATE. WE
SEE JAMIE LYING IN
THE CRATE NEXT TO
THE CUCCOONED
FIGURE.

THE SHAPE BEGINS
TO MOVE. JAMIE
STARES AT IT IN
HORROR.

THE PLASTIC SAUSAGE
UNDULATES SLOWLY AS
THOUGH SOMETHING
INSIDE WERE ALIVE
AND TRYING TO GET
OUT.

JAMIE LOOKS SUITABLY
HORRIFIED BUT RESTRAINS
HIS INSTINCT TO CALL
OUT)

R E C O R D I N G B R E A K

- 1 -

1. Jamie/Sausage to
real crate

(Shot 6 on 2)

2. INT. WAGON. DAY.

- | | | | | | |
|-----|---|-------------------|------------------------|--|-----------|
| 7. | 4 | A 24 | | | <u>A1</u> |
| | | CU DR. | (WE SEE DOCTOR | | |
| | | Hiding in corner | WHO CROUCHED DOWN | | (Lit for |
| | | | BEHIND A PILE OF | | daylight |
| 8. | 2 | A 35 | CRATES. / | | effect) |
| | | MS Waggon | | | |
| | | GUARDS in f/g | TWO GUARDS ARE | | |
| | | They move u/s | SEARCHING THE | | |
| 9. | 4 | A 35 (entry) | WAGGON. / | | |
| | | DEEP shot. | | | |
| | | DR f/g R in CS | WE SEE THEM | | |
| | | GUARD appears and | APPROACH HIS | | |
| | | moves fwd. | HIDING PLACE AND | | |
| | | | HE CROUCHES EVEN | | |
| | | | FURTHER BACK INTO | | |
| 10. | 2 | A 35 (entry) | THE SHADOWS. / | | |
| | | MS GUARDS | | | |
| | | Shake their heads | THE GUARDS, LOOK | | (Lighting |
| | | | AT ONE ANOTHER, | | and sound |
| | | | SHAKE THEIR HEADS | | FX. Doors |
| 11. | 4 | A 35 | AND GO OUT OF SHOT. / | | shut.) |
| | | CU DR. | | | |
| | | PAN him L | WE HEAR THE SOUND | | |
| | | | OF THE HEAVY SLIDING | | |
| | | | DOOR OF THE WAGON AS | | |
| | | | THE GUARDS SLIDE IT | | |
| | | | SHUT. | | |
| | | | | | |
| | | | THE LIGHT FROM | | |
| | | | OUTSIDE IS IMMEDIATELY | | |
| 12. | 2 | A 35 (entry) | CUT OFF. / | | |
| | | MS Waggon | | | |
| | | DR appears and | DOCTOR WHO CREEPS | | |
| | | helps JAMIE out | CAUTIOUSLY FROM | | |
| | | to 2-S | HIS HIDING PLACE) | | |

DOCTOR WHO: (SOTTO) Jamie?(HE LOOKS AROUND
FOR THE BOY)

Jamie? ... Where are you?

DOCTOR WHO MOVES
TO IT AND OPENS
THE LID. IMMEDIATELY
JAMIE CLIMBERS OUT,
SCARED OUT OF HIS WITS)

DM

(Shot 12 on 2)

- 3 -

JAMIE: Doctor! Thank goodness
you ...

DOCTOR WHO: Ssh!

JAMIE: Eh?

DOCTOR WHO: The guards - they're
still out there.

JAMIE: Oh, cye - but Doctor,
that thing in there, it moved!

DOCTOR WHO: Ssh! Keep your voice
down Jamie or ... what thing?

JAMIE: In there, in that crate!
There's something live in there.

13. 1 A 24 DOCTOR WHO: Live? /

H/A MCU int. crate
SEE Sausage,
CYBERMAN inside.

(DOCTOR WHO MOVES
TO THE CRATE AND
LOOKS INSIDE.

THE SAUSAGE SHAPE
IS STATIC NOW.
WRAPPED IN ITS

14. 2 A 35 COBWEBBY MATERIAL) /

M 2-S DR/JAMIE

(KINDLY) Now Jamie - darkness
plays some funny tricks with one's
imagination ...

JAMIE: It moved I tell you!

DOCTOR WHO: Are you sure?

JAMIE: Positive!

DOCTOR WHO: Well, let's have a
look

- 3 -

- 4 -

PACKER: (O.O.V.) You two - men - over here. Get those two girls out and bring them over to the main administration building.

DOCTOR WHO: Give them a few seconds
and then we'll follow.

3. INT. VAUGHN'S OFFICE. DAY.

A2 B1

16. 1 B 35

- 4 -

(Shot 16 on 17)

(PACKER ENTERS.

VAUGHN REMAINS
LOOKING OUT)

3 - 3B

PACKER: The whole Compound's on
alert Mr. Vaughn.

VAUGHN: And?

PACKER: Well ...

VAUGHN: You haven't yet found
them.

PACKER: No, but it's only a matter
of time.

VAUGHN: (SWINGS ROUND) Is it?

I doubt it Packer. This Doctor's
far too clever a fish for you to
net. /

17. 4 B 16
CS PACKER

(On to page 6)

(Shot 17 on 4)

PACKER: (DEFENSIVE)

If you'd let me take care of them properly And if you'd obeyed the orders of our allies in the first place./

18. 1 B 35
DEEP 2-SVAUGHN: (QUIETLY SMILING) Orders? He Packer? I've told them and I'll tell you - I give orders, not take them? ./19. 4 B 9
CU PACKERPACKER: You've told them that? /20. 1 B 35
DEEP 2-SVAUGHN: The invasion is under my control and when our purpose has been achieved I shall still be in control. /21. 4 B 9
CU PACKERPACKER: (SCORNFULLY) You can't fight them. /22. 1 B 35
M 2-S fav. VAUGHNVAUGHN: Packer, why do you think I've kept that old fool Watkins alive?PACKER: To work on his machine of course.VAUGHN: And why d'you think I wanted him to do that? /23. 4 B 16
C 2-S fav. PACKERPACKER: Well ... I don't know. /24. 1 B 35
DEEP 2-S fav.
VAUGHN PAN
VAUGHN R. to deskVAUGHN: Our allies appear to find the Professor's machine somewhat disturbing. So much so in fact that when they first saw the prototype they ordered us to destroy it and all similar machines. /25. 4 B 35
DEEP 2-S fav.
PACKER b/g LPACKER: They're frightened of it? /26. 1 B 35
MS VAUGHNVAUGHN: (SMILING) The teaching part of the machine didn't worry them but when I generated some emotion pulses ... (cont...)(HE SMILES CONFIDENTLY
AT PACKER)

(Shot 26 on 1)

27. 4 B 16
CS PACKER
28. 1 B 35
MS VAUGHN
29. 4 B 9
CU PACKER
30. 1 B 35
MS VAUGHN
PAN him L to
MC 2-S
VAUGHN moves d/s
and Xs L.

VAUGHN: (cont) I'm convinced Packer
that emotion could be used to destroy
them. /

PACKER: But that's only a guess. /

VAUGHN: A gamble Packer, a
reasonable gamble. And after all,
we are playing this game for very
high stakes are we not? /

PACKER: Well I think you're taking
too big a chance. /

VAUGHN: Do you wish to be totally
converted - would you prefer to
be one of them, completely inhuman?

PACKER: Well ... no, but ...

VAUGHN: That's what will happen
if they take over. We will cease to
be human. So, we must use their
force, their might to conquer the
world and then we discard them.

PACKER: And you're sure this machine
can do it?

VAUGHN: Even if we fail we could
escape.

(HE SMILES CONFIDENTLY
AT PACKER)

The Doctor. We must secure this
space machine of his

PACKER: Oh ... yes, I see.
Insurance!

31. 4 B 16 (on turn) VAUGHN: Exactly. / The two young
C 2-S fav. VAUGHN ladies have arrived I hope?

EP.4
9.8.68

- 8 -

(Shot 31 on 4)

PACKER: Oh yes - they're under
guard.

32. 1 B 35 VAUGHN: Good. /
MC 2-S fav. PACKER

PACKER: They're being brought over
to the main administration building
now.

33. 4 B 16 /
C 2-S fav. VAUGHN

VAUGHN: When they are safely tucked
away we'll flush out our clever
Doctor.

(PACKER IS SLIGHTLY
PUZZLED BUT VAUGHN
HAS A CONFIDENT
SMILE ON HIS FACE)

34. TELECINE: 2. (1'15")

'I.E.' FACTORY COMPOUND.

We see a small trolley being
pushed by one of the I.E.
workmen. The trolley is
loaded with the two crates
with ZOE and ISOBEL in.
The trolley passes and we
see JAMIE and the DOCTOR
come into the foreground of
the shot, watching.
The trolley pulls up
outside the main building
entrance.

B - B2

PACKER comes out of the
door with another I.E.
workman as the two men
open the crates and haul
ZOE and ISOBEL out
unceremoniously.

PACKER: Take them inside - sixth
floor.

The GUARDS move off with
ZOE and ISOBEL into the
building.

- 9 -

ET.4
8.8.68

- 9 -

TELECINE. (COPY.)

We hear a helicopter
approaching. PACKER looks
up.

NEW ANGLE:

JAMIE and the DOCTOR.
Their eyes are also
following the helicopter.

JAMIE: It must be the Brigadier's
lot! Come on, let's call him up
for help!

DOCTOR WHO: Not yet Jamie - we
must rescue Zoe and Isobel - come on,
did he say the sixth floor....?

They leave the shot.

NEW ANGLE:

GROUND TO AIR.

Long shot of the
helicopter in the distance.

NEW ANGLE.

(On to page 10 Telecine cont.)

TELECINE (cont.):

Inside the helicopter.
LOW ANGLE looking up
into the cockpit, the
blades whirling overhead.
(The chopper can be
on the ground for this
SHOT)

We see the CAPTAIN
talking over the radio
line.

CAPTAIN: ...a lot of unusual activity
sir. Guards everywhere - looks like
some sort of emergency...

BRIGADIER: (V.O. DISTORT) Any
sign of the Doctor and the boy?

CAPTAIN: No sir...none at all.

He is looking down
below.

BRIGADIER: (V.O. DISTORT) Right
- get out of the area and stand by.

CAPTAIN: Yes sir...will do.

He snaps the radio off
and nods to the pilot.

CAPTAIN: Get that?

The pilot gives the
thumbs up and moves
the stick.

NEW ANGLE:

A LONG SHOT of the
helicopter as it veers
off to one side.

41. INT. PLANE OPS. ROOM. DAY.

35. 3 B 35
M 2-S BRIG./SGT.

B2

C.W.
(Shot 35 on 3)

- 11 -

(LETHBRIDGE STUART IS
BY THE RADIO OPERATOR)

BRIGADIER: All units please
sergeant.

SERGEANT: Sir.

(HE FLICKS SOME SWITCHES)

Go ahead sir.

BRIGADIER: (INTO MIKE) All
units stand by - full penetration
of red sector imminent. Report
readiness...

PRE-REC. ?
VOICES: (DISTORT) Section One
standing by, sir
Section two standing by, sir...

5. INT. VAUGHN'S OFFICE. DAY.

36. 1 B 35
DEEP 2-S
as directed

(VAUGHN IS WITH
PACKER)

3 - 3C
B - B3

VAUGHN: A helicopter?

PACKER: Yes and two of the outer
perimeter guard posts have reported
seeing strangers in the area out-
side.

37. 4 B 9
CU PACKER

VAUGHN: I see.

- 11 -

EP.4
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- 12 -

(Shot 37 on 4)

38. 1 B 35 PACKER: I think this Doctor is with
MC 2-S fav. the U.N.I.T. organisation. What're
VAUGHN we going to do? /
(PAUSE. VAUGHN CONSIDERS.
THEN SMILES)

39. 4 B 9 VAUGHN: Nothing. /
CU PACKER

40. 1 B 35 PACKER: Nothing? But... /
MC 2-S fav. VAUGHN
He moves u/s. VAUGHN: They can't harm us Packer.
We're in control At least, I am.
Leave this to me.

41 TELESCINE: 3. (1'7")

EXT. 'I.E.' BUILDING:

This is the rooftop complex.
A high shot looking down
to the lower roof levels.
We see JAMIE and the DOCTOR
climbing up the communicating
ladders. They run across the
flat roofs and climb up to
the next layer.

(4 - QC)
(1 - 1C)

NEW ANGLE.

Close on the DOCTOR and JAMIE
as they come into the foreground
and look up to the next
layer.

DOCTOR WHO: That must be the
sixth floor up there.

- 12 -

EE.4.
9.8.68

- 13 -

TELECINE. (CONT.)

He points up. JAMIE follows
his look.

NEW ANGLE.

Their P.O.V.
Long shot looking up at a
block of identical office
windows.

NEW ANGLE.

Back to the DOCTOR and
JAMIE.

JAMIE: But how do we find out
which room they're in? And then
how do we get them out? There's
no fire escape there!

DOCTOR WHO: Stop looking for
problems Jamie! Let's get up
there first.

He goes, JAMIE follows.
We watch as they begin to
climb the vertical Fire
escape up to the next level.

They stop as VAUGHN'S voice
rings out over the public
tannoy system.

VAUGHN: (DISTORT) Doctor...if you
can hear me listen...

The DOCTOR and JAMIE stop,
listening.

VAUGHN: (DISTORT)...You have ten
minutes Doctor...Ten minutes to
relinquish your freedom. At the
end of that time your young friend
Zoe will pay the consequences of
your foolish and totally pointless
opposition. Ten minutes Doctor...
ten minutes!

- 13 -

- 14 -

TELECINE: (CONT.)

The tannoy clicks off. The DOCTOR and JAMIE exchange an ominous look.

JAMIE: Not much time.

DOCTOR WHO: Time enough to effect a simple rescue operation.

JAMIE: Si solo!?

The DOCTOR grins at him and starts to climb again.

42. 2 B 24 6. INT. OFFICE. DAY. C1 B3
MS ISOBEL banging
at door. As she
moves CRAB onto
CU ZOE (THIS IS THE ROOM THAT
ZOE AND ISOBEL HAVE
BEEN IMPRISONED IN)

(THIS IS THE ROOM THAT
ZOE AND ISOBEL HAVE
BEEN IMPRISONED IN.
ZOE IS BY THE WINDOW
STARING OUT THROUGH
THE BARS.

ISOBEL IS SLIGHTLY
BEHIND HER.)

Let us out! You stupid, idiotic..

ISOBEL: Why have they brought us here?

ZOE: I don't know - perhaps because I ruined that stupid computer of theirs. I'm sorry.

43. 3 C 35
MS ISOBEL at window
ZDE joins for M 2-ISOBEL: But why kidnap us? Why
not just turn us over to the police
or something?

§SOBEL: But why kidnap us? Why not just turn us over to the police or something?

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(43 on 3)

ZOE: I don't know. Anyway, we've
got to get out of here.

ISOBEL: Well, we can't get out
this way, it's a sheer drop down....

(HER ATTENTION
IS CAUGHT BY
SOMEONE BELOW.

Zoe! Look!

44. TELECINE: 4. (13")

EXT. ROOF.

We see JAMIE and the DOCTOR
running across the roof.
JAMIE catches the DOCTOR by
the arm and stops him,
pointing upwards.

NEW ANGLE.

ZOE and ISOBEL at the window,
waving.

NEW ANGLE.

Back to the DOCTOR and
JAMIE

JAMIE: Hey, Doctor! It's them,
we've found them!

- 15 -

TELECINE (cont.)

DR: Good as long as they
don't give the game away too soon.

He makes frantic signals
to ZOE and ISOBEL to get
away from the window
and be quiet.

7. INT. OFFICE. STUDIO. DAY

(ZOE AND ISOBEL)

45. 3 C 35
M 2-S ZOE/ISOBEL

Cl B/

ISOBEL: Looks as if they're
trying to tell us something.

ZOE: They want us to keep away
from the window for some reason.

ISOBEL: Why?

ZOE: I'm not sure.

46. 4 C 9 (on turn)
CU ZOE looking up

(SHE TURNS AND SEES EYE.)

47. 2 B 9
CU Eye

(ELECTRONIC EYE)

48. 4 C 9
CU ZOE

ZOE: I get it.

49. 3 C 24
C 2-S

ZOE: Just try to act as if nothing
has happened. We're being spied
on!

ZOE moves u/s
HOLD DEEP 2-S
ISOBEL f/g L.

R E C O R D I N G P A U S E 2.
B - B3X

50. 1 C 24
MS BRIG.
as directed

8. INT. ILANE OPS. ROOM. DAY.

B3X

(THE BRIGADIER AT THE RADIO COMPLEX) (DR on mic)

BRIGADIER: Yes Doctor - come in.

DOCTOR WHO: (V.O.DISTORT) I think we shall require a little assistance in a few minutes.

BRIGADIER: Are you in trouble?

DOCTOR: (V.O.DISTORT) No.... but we'll need help. You say you have a helicopter in the area?

BRIGADIER: Yes...

DOCTOR: (V.O.DISTORT) Do you think perhaps they might have a rope ladder aboard?

BRIGADIER: Yes. I'll tell the pilot to find you.

DOCTOR WHO: (V.O.DISTORT) We're just going up to the rooftop of the main building. Central block - north side. That'll give your helicopter cover from any ground fire. Have you got that?

BRIG: Yes, thank you. Over and out.

R E C O R D I N G B R E A K 2.
1 - 1B, 4 - 4D, Rope ladder, 3 - 3D 2 - 2C

9. INT. VAUGHN'S OFFICE. DAY

51. 1 B 35
LS PACKER
PAN him to 2-S
with VAUGHN

PACKER: Alright. Keep looking! Find them! I'm sorry, Mr Vaughn. I've got the place surrounded....

El.4
9.8.68

- 18 -

(51 on 1)

(HE SLAMS THE PHONE
DOWN AND TURNS TO
VAUGHN)

VAUGHN: Don't worry Packer, they
won't risk any harm coming to their
little friends.

(VAUGHN GOES TO THE
TANNOY SYSTEM AGAIN)

Doctor...you have five minutes...
Five minutes!

(HE FLICKS THE TANNOY
OFF) /

52. 4 D 9
CU PACKER

PACKER: They won't give themselves
up - they'd be mad to. /

53. 1 B 35
DEEP 2-S
VAUGHN switches on monitor

(VAUGHN FLICKS THE
MONITOR SWITCH AND
WE SEE ZOG AND
ISOBEL IN THEIR
ROOM, SITTING CASUALLY
AND IN SILENCE.)

54. 2 C 24
MS Monitor
output of 3
M 2-S GIRLS

55. 1 B 9 (fast swing from 53)
CU VAUGHN

VAUGHN: Not mad Packer - merely
human! /

56. 4 D 35
M 2-S fav. PACKER
PAN PACKER R to window

(WE HEAR THE SOUND
OF A HELICOPTER.
PACKER GOES TO THE
WINDOW.)

57. TELECINE: 5. (10")

Ext. Helicopter.

We see the helicopter
approaching towards
camera.

R E C O R D I N G P A U S E 3.
1 - 1D, 4 - 4E Jamie to ladder

- 18 -

EP.4
9.8.68

- 19 -

10. INT. VAUGHN'S OFFICE. DAY.

58. 1 D 24
M 2-S PACKER/VAUGHN

A3

(VAUGHN AND PACKER (Boom
ARE AT THE WINDOW) rack
problem)

PACKER: It is the same one! The
same helicopter.

(VAUGHN IS LOOKING
OUT, THOUGHTFULLY,
SLIGHTLY 'O MIED
NOW)

59. 4 E 35
CS switchboard
As button pressed
TILT to VAUGHN

VAUGHN: Yes.... /

(on to page 20)

- 19 -

V.V. EF. 4
RE-TYPE
8.8 1968

-20-

(HE TURNS AWAY AND GOES TO
THE VIDEO CONTROL.
HE TURNS THE MACHINE ON
AND FLICKS A SELECTOR
SWITCH. /

60. 2 C 24
MCU Monitor
putput 3
M 2-S GIRLS

VAUGHN TURNS THE SWITCH
AGAIN AND WE SEE ISOBEL
AND ZOE IN THEIR ROOM
AGAIN, STILL SEEMINGLY
UNAWARE OF THE ACTIVITY
OUTSIDE. /

61. 4 E 35
MS VAUGHN
PACKER joins L for 2-S
As PACKER leans
TIGHTEN to CU VAUGHN

VAUGHN FLICKS THE VIDEO
OFF.
HE CONSIDERS FOR A MOMENT
THEN TURNS TO PACKER.)

VAUGHN: Perhaps they do mean to
save their own skins after all.
... that helicopter Packer,
... trying to pick them
up. Stop them. Shoot it down if
necessary.

PACKER: Yes sir.

(PACKER TURNS AND GOES.)

62. TELECINE: 6. (1'05")

EXT. Helicopter.

The helicopter comes right
into shot and hovers. A
rope ladder snakes down
towards camera.

{ 3 - 3C FAST }
{ 2 - 2B FAST }

-20-

RE-TYPE

8.8.1968

TELECINE:(CONT.)

EXT. Rooftop

JAMIE and the DOCTOR
are looking up at the
helicopter. The ladder
is dangling beside them.

JAMIE: But you're not just going
to leave the girls here surely ?

DOCTOR: Of course not. Here, help
me drop this ladder over the side.

JAMIE helps him and they
lower the rope ladder
over the side of the
building.

DOCTOR: Good, now down you go.

JAMIE: Me ! ? But.....Och !

(start
siren
here)

HE realises that it is
pointless arguing and
prepares to go over the
side.

MIX TO:

II:INT: OFFICE: STUDIO: DAY:

63. 3 C 35
M 2-S GIRLS at
window

/C1 B3/

(ZOE IS JAMMING A CHAIR
UNDER THE HANDLE OF THE
DOOR.)

ISOBEL: Well, something's certainly
going on!

64. 2 B 35 (on move)
MS Chair.
PAN GIRLS with
chair to door.

ZOE: That could be a helicopter.
(LOOKS OUT) It's Jamie!
Quick! Let's get that chair under
the door handle.

ISOBEL: Why?

ZOE: Keep the guards out!

Let them exit L.

65. 3 C 35
MS JAMIE into
shot as directed
GIRLS join him

V.V. EP. FOUR

-22-

RE-TYIN.

8.8. 1968

(65 on 3)

15:EXT: OFFICE: STUDIO: DAY:

(THE OUTSIDE WALL OF THE
OFFICE BLOCK.
WE SEE THE LADDER AND
JAMIE'S FEET COME INTO
SHOT AS HE DESCENDS THE
LAST FEW FEET TO THE
WINDOW.
ZOE OPENS THE WINDOW.)

JAMIE: Come on! Hurry up!

(HE CLAMBERS INTO THE
ROOM.)

ISOBEL: You don't expect us to
climb up that do you ?

They begin to
go up ladder.

JAMIE: Would you rather stay here
with Vaughn and Packer ?

ZOE: No thanks ! Come on Isobel.

JAMIE: Zoe first, Isobel next.

I'll go last, and don't look down.

(SHE MOVES TO THE WINDOW.
ISOBEL FOLLOWS APPREHENSIVE
-LY)

MIX TO:

66 TELECINE: 7. (1'35")

Ext. I.E. Building:

We see PACKER and several
GUARDS come out of the
main entrance. All are
armed.
They run off out of
shot.

NEW ANGLE: PACKER and
the GUARDS running
into shot from a distance.

FAST MOVES	
2 - 2D	B - B1
3 - 3A	C - C2
4 - 4Z	Artists to mic

-22-

V.V. EP. FOUR

RE-TYPE

TEL CINE:(CONT)

PACKER stops and looks up.

PACKER: There they are! Stop them.

His GUARDS aim up at the top of the office building and start to fire.

NEW ANGLE.

The rooftop. The two girls are standing by the DOCTOR who is just helping JAMIE off the rope ladder. We hear the firing from below and the whine of bullets as they ricochet off the parapet.

DOCTOR: Well done Jamie.

ISOBEL: Thank goodness that's over.

DOCTOR: I'm afraid it's not quite Isobel.

He points up towards the hovering helicopter.

ISOBEL: Oh no!

NEW ANGLE.

PACKER and his GUARDS again.

PACKER: Cease firing ! They're out of range. Get up there after them.

He and the GUARDS move off towards the building

RE-TYPE.

TELECINE:(CONT)

NEW ANGLE.

The DOCTOR and company again on the rooftop. A low angle shot looking up at the helicopter, the rope ladder snaking down into the foreground of the shot. ISOBEL'S head comes into the bottom of the frame. She looks back terrified:

ISOBEL: I can't!

DOCTOR: It's alright Isobel - we're right behind you. Up you go.

She hesitates again then plucks up her courage and starts up the snaking ladder.

NEW ANGLE.

PACKER and his GUARDS climbing up the fire escapes from one level to another.

NEW ANGLE. The DOCTOR and company again. The DOCTOR, ISOBEL and ZOE are already in the helicopter and JAMIE is just starting to climb up the ladder.

DOCTOR: Jamie - hurry !

Cut in close on the DOCTOR as he looks anxiously out of shot. He looks alarmed as he sees PACKER and his men.

DOCTOR: Hold tight Jamie !

He turns back into the helicopter.

DOCTOR: Captain! Get out of here!

NEW ANGLE. Long shot again as the helicopter starts to move off with JAMIE still on the ladder.

NEW ANGLE: The rooftop. We see PACKER and his GUARDS running across the roof. They stop and start to fire their guns.

TELECINE:(CONT)

NEW ANGLE. The helicopter rising into the sky. JAMIE is now safely inside and the rope ladder is being hauled in. We hear the sound of the guns being fired from below.

I4:INT: PLANE OPS.ROOM: STUDIO: DAY:

67. 2 D 35
 DEEP 2-S
 SGT/BRIG.

/ C2 /

(THE BRIGADIER IS ANXIOUSLY WAITING FOR A REPLY FROM THE HELICOPTER. WE CAN HEAR THE FAINT NOISE OF GUNS FIRING OVER THE RADIO. THE BRIGADIER LOOKS ANXIOUSLY AT THE SERGEANT.)

(ON TO ORIGINAL PAGE 28)

(67 on 2)

WE CAN HEAR THE SOUND
OF SHOOTING COMING
OVER THE SPEAKER)

BRIGADIER: Captain ... Jimmy!
What's happening Jimmy, do you
want ground support?

(THE SPEAKER CRACKLES
AND EVENTUALLY THE
CAPTAIN'S VOICE COMES
OVER)

CAPTAIN: (V.O. DISTORT) Hello sir
... No, mission accomplished ...
on our way back now.

BRIGADIER: Splendid! No casualties?

CAPTAIN: (V.O. DISTORT) No sir -
all well. Fortunately Vaughn's
jackboots can't shoot for toffee.
Over and out.

(THE BRIGADIER HEAVES
A HEAVY SIGH AND THE
SERGEANT GRINS AT HIM)

BRIGADIER: All units Sergeant.

SERGEANT: Sir ...

(HE FLICKS THE SWITCHES)

Go ahead sir.

PUSH IN to
CU BRIG.

BRIGADIER: All Unit groups - Red
alert cancelled. Red alert cancelled.
Return to base ...

68.

3 A 16

22. INT. VAUGHN'S OFFICE. DAY.

/ A2 B1 /

CS pre-focussed
space. PACKER
enters for CS

(PACKER IS WITH VAUGHN)

2 - 20

69. 1 B 35

DEEP 2-S fav. VAUGHN

PACKER: That helicopter was one of the U.N.I.T. force group - I told you so!

VAUGHN: Don't panic Packer. You've blundered again but fortunately it won't really matter.

PACKER: Not matter? But there's bound to be an official reaction to ...

CRAB ROUND PACKER
as VAUGHN moves
d/s to desk

VAUGHN: There will be no official reaction! I've told you - we are in command.

PACKER: But ...

VAUGHN: Don't argue Packer! Just do as you're told man and for once do it right!

(HE TURNS TO PACKER,
GLARING ANGRILY AT
HIM)

Now, I want Professor Watkins' Cerebratron machine loaded into my car - we're going back to London.

70. 3 A 9

CU PACKER

71. 1 B 35

DEEP 2-S fav. VAUGHN

PACKER: Back to London but ...

(HE CATCHES A WARNING
LOOK FROM VAUGHN AND
IMMEDIATELY CLAMS UP)

(On to Page 30)

(71 on 1)

72. 3 A 9
CU PACKER

VAUGHN:(COLDLY) Due to your clumsiness Packer we must now alter our plans. I intend to bring the invasion forward - we have twenty-four hours to prepare for it.

73. 1 B 16
CS VAUGHN

PACKER: Twenty-four....! They'll never agree to it. The invasion forces aren't anywhere near complete./

74. 3 A 9
CU PACKER

VAUGHN: There are sufficient for our immediate purpose. After the invasion we will no longer have a need for secrecy. Now, you attend to the Professor and I'll deal with our U.N.I.T. friends. Bring Watkins up here to me when you're ready./

75. 1 B 16
CS VAUGHN

(PACKER CONSIDERS ARGUING FURTHER BUT VAUGHN'S DETERMINED LOOK MAKES HIM THINK OTHERWISE)/

76. 3 A 9
CU PACKER77. 1 B 16
CS VAUGHN

PACKER: Yes Mr. Vaughn./

(HE TURNS AND GOES. VAUGHN GOES TO HIS DESK AND DIALS ON A PUBLIC VIDEOPHONE. AFTER A MOMENT THE SCREEN LIGHTS UP AND WE SEE AN OPERATOR'S FACE APPEAR ON THE SMALL SCREEN)

VAUGHN: Get me the Ministry of Defence, and switch it thro to my Visual-circuit./

78. 2 C 24
MS Monitor output from 4.
GIRL against backing.
Picture fades up

GIRL OP.: Ministry of Defence, can I help you?/

VAUGHN: Good morning - Major General Rutledge please...../

79. 1 B 9
CU VAUGHN

GIRLOP: One moment sir...who's calling?/

80. 2 C 24
Monitor a/b81. 1 B 9
CU VAUGHN

VAUGHN: Tobias Vaughn.

(THE SCREEN GOES BLANK. VAUGHN WAITS CONFIDENTLY SMILING)

RECORDING BREAK 2.
3 - 3E, 2 - 2E, B - B4

23. INT. WAR MINISTRY OFFICE. DAY.82. 3 E 35

/ B4 /

MS RUTLIDGE
at desk(RUTLIDGE'S OFFICE IS (VAUGHN
COMFORTABLY FURNISHED on A3)
BUT STILL HAS SOMETHING
OF THE BLEAK, FUNCTIONAL (OP. on
APPEARANCE OF A MINISTRY stand
OFFICE. mic)RUTLIDGE IS ABOUT FORTY,
GREYING AND WITH A NERVOUS
DISPOSITION WHICH HE
COVERS UP IN NORMAL
CIRCUMSTANCES WITH A
FALSE BONHOMIE.
HE IS TALKING INTO THE
TELEPHONE)RUTLIDGE: Fine sir....fine! We'll
meet this evening for dinner then..
About eight...? Yes, at the
club.....(THE FLASHING LIGHT ON HIS
VIDEO PHONE STARTS
FLASHING)83. 2 E 35 (on switch) Yes sir....good. 'Bye..... /CS switch
As hand in
TILT UP to 2-s
Monitor/RUTLIDGE
(output on monitor
from 4, CU GIRL.)(HE REPLACES THE PHONE AND
FLICKS THE SWITCH ON THE
VIDEO PHONE)

Yes?

(HE BEGINS TO FILL IN HIS
DIARY. THE OPERATOR'S
IMAGE APPEARS)OPERATOR: Outside call sir.RUTLIDGE: Male or female?(HE GRINS INTO THE VIDEO
RECEIVER)OPERATOR: It's a Mr. Tobias
Vaughn sir. /84. 3 E 24

CS VAUGHN

(THIS STOPS RUTLIDGE DEAD
IN HIS TRACKS. HIS MANNER
CHANGES, HE BECOMES
TENTATIVE AND HESITANT)

RUTLIDGE: Vaughn.....?

OPERATOR: Yes sir. Shall I put
him through?

RUTLIDGE: Vaughn...yes....yes.

OPERATOR: One moment please.

RUTLIDGE: Operator!?

OPERATOR: Sir?

85. 2 E 9 RUTLIDGE: Priority scramble./
CS screen. Cut
from output of 4
to "white noise"
then MIX through
to output of 1,
CU VAUGHN

OPERATOR: Yes sir.....

(THE SCREEN FUZZES OVER AS
SHE ENGAGES THE SCRAMBLE
CIRCUIT.
IT CLEARS AND WE SEE
VAUGHN'S FACE)

86. 3 E 24 VAUGHN: Ah....Rutledge. Can we
be overheard?
CS RUTLIDGE

87. 2 E 9 RUTLIDGE: No. Priority scramble
is in operation./
CS Screen a/b

88. 3 E 16 VAUGHN: Good. Now listen...Your
friends, in the U.N.I.T. groups
have been causing trouble - they
must be stopped. Understand?
CU RUTLIDGE

(RUTLIDGE LOOKS CONFUSED,
UNCERTAIN)

89. 2 E 9 RUTLIDGE: I.....I understand./
CS Screen a/b

90. 3 E 16 VAUGHN. There must be no more
interference./
CU RUTLIDGE

91. 2 E 9 RUTLIDGE: No....no, I'll deal with
it./
CS Screen a/b
FADE output of
1 and go to black

VAUGHN: Good fellow. Knew I could rely on you.

92. 3 E 16 (HE SMILES AND SWITCHES OFF.
CU RUTLIDGE HIS IMAGE DISAPPEARS./
RUTLIDGE SITS SILENTLY
FOR A MOMENT, STARING
VACANTLY AHEAD THEN
WINCES AND RUBS HIS
FOREHEAD AS THOUGH HE
HAS A PAINFUL HEADACHE)

RUTLIDGE: I.....understand.

R E C O R D I N G B R E A K 3.
1 - 1E, 2 - 2F, 3 - 3F, B - B2, C - C4

24. INT. PLANE OPS. ROOM. DAY.

93. 3 F 9 / C4 B2/
CS plate.
TILT UP on sandwich (THE DOCTOR, JAMIE, ZOE
lift to CS BRIG. ISOBEL AND THE CAPTAIN
ARE WITH THE BRIGADIER.
THE SERGEANT IS HANDING
ROUND TEA AND SANDWICHES)

94. 1 E 35 BRIGADIER: You were lucky -
DEEP GROUP shot dead lucky! /

JAMIE: Aye! A simple rescue
operation he said it would be!
Simple!

(HE LOOKS AT THE DOCTOR,
WHO IS DEEP IN THOUGHT
MUNCHING HIS SANDWICH)

95. 2 F 9 ISOBEL: What about my Uncle?
CS BRIGADIER They've still got him prisoner. /

96. 3 F 9 BRIGADIER: Don't worry - as soon
CU JAMIE as we get back to base I'm going
to raise hell about this and get
some action. /

97. 2 F 9 JAMIE: You think they'll listen
CS BRIGADIER to you now? /

WT. (97 on 2)

BRIGADIER: No-one, not even Tobias Vaughn can go as far as trying to shoot down one of our helicopters! /

98. 1 E 24
M 4-S DR/ISOBEL
CAPT./ZOE

ISOBEL: Wish I'd had a camera, I could've got a fortune for those pictures. /

99. 2 F 9
CS BRIGADIER

CAPTAIN: Yes, it was a pity - that would've clinched it as far as the Ministry are concerned.

(Onto page 35)

(99 on 2)

BRIGADIER: Don't worry Jimmy,
Billy Rutledge will have to take
some action now. /

100. 3 F 16

CS JAMIE

PAN to CS DR.

(JAMIE HAS BEEN LOOKING
CURIOUSLY AT THE DOCTOR)

JAMIE: Doctor?

DOCTOR WHO: Mm?

ZOE: What's the matter?

101. 2 F 9

CS BRIGADIER

DOCTOR WHO: That object we saw on
the other side of the Moon ... /

(THE BRIGADIER AND THE
CAPTAIN EXCHANGE A LOOK
OF AMAZEMENT)

102. 1 E 35

M 4-S DR/ISOBEL
CAPT./ZOE

BRIGADIER: The other side of ...? /

ZOE: Yes, the Tardis went wrong
you see and we had ... what Doctor,
a false landing?

DOCTOR WHO: Mm? Yes ...

ZOE: Then they fired a missile
at us.

CAPTAIN: Who?

103. 3 F 9

CU BRIG.

ZOE: Whoever it was who was on that
spaceship on the other side of the
Moon! /

104. 1 E 35
4-S BRIGADIER: Spaceship on the other side of the moon? /

DOCTOR WHO:(THOUGHTFULLY) There was that deep space radar transmitter we saw ... I wonder ...

105. 3 F 9
CU JAMIE CAPTAIN: Look sir, I know it sounds foolish but could those reported sightings of U.F.O.'s have anything to do with this? /

106. 2 F 16
CS ISOBEL JAMIE: U.F.O.'S? What's that? /

TILT UP to
CS CAPTAIN

ISOBEL: Unidentified Flying Objects. Flying saucers!

(SHE LOOKS SCEPTICALLY
AT THE CAPTAIN)

107. 3 F 16
CS DR. CAPTAIN:(DEFENSIVE) But these weren't saucers! All of the sightings were clear on that - /

108. 1 E 16
CS CAPTAIN DOCTOR WHO: Did anyone by any chance photograph any of these objects? /

CAPTAIN: Yes - we've got several in the files. Shall I get them?

DOCTOR WHO: If you wouldn't mind,

CAPTAIN: Right....

109. 3 F 9 (THE CPATAIN LEAVES. /
CU DR. THE DOCTOR LOOKS
THOUGHTFUL)

DOCTOR WHO: Unidentified flying
objects

R E C O R D I N G P A U S E 4.
1 - 1B 4 - 4D

110. 4 D 35 25. INT. VAUGHN'S OFFICE. DAY / A3 /
M 3-S fav. WATKINS. WATKINS: What was all that shooting?
If you've harmed Isobel

VAUGHN: I assure you, she's
perfectly safe.

WATKINS: Then, Why am I being
taken back to London? And what
about my neice? What's happened
to Isobel?

I tell you,
VAUGHN: /She is perfectly safe
Professor, at the moment.

111. 1 B 35 WATKINS: I want to see her! /
M 2-S fav. VAUGHN

VAUGHN: So you will - when you have
finished working on your machine.
Do as I ask and you shall both go
free. /

112. 4 D 35
M 3-S

(HE SMILES AT WATKINS)

WATKINS: You really expect me to
believe that?

113. 1 B 35 VAUGHN: You have very little choice /
M 2-S PAN VAUGHN
L to door. As he
exits PAN R to 2-S (HE SMILES BENIGNLY AGAIN)
PACKER/WATKINS
then PAN them L
to door.

(113 on 1)

VAUGHN:

Now, we are going back to London. There you will work on your machine to my specifications. You will have twenty-four hours to complete it. Only if you haven't finished your work by that time will you have cause to worry about your neice.

4 - 4F FAST

(HE TURNS AND WALKS OUT)

PACKER: Have you got everything you need?WATKINS: (BEATEN) Yes ... yes.PACKER: Come on then - move!!(WATKINS GOES WITH
PACKER FOLLOWING)26. INT. PLANE OPERATIONS ROOM. DAY.

114. 2 C 16 / B2 C4 /
CS Photos on
dupe table

(OPEN ON A C.U. OF
PICTURES OF U.F.O.'S
ELONGATED HEXAGONAL
SHAPES.

PULL BACK TO SEE DOCTOR
WHO INSPECTING THEM)

BRIGADIER: Mean anything to you, Doctor?DOCTOR WHO: Possibly. How long ago was it since these objects were first sighted? /

115. 3 F 9
CU BRIG.

2 - 2F

BRIGADIER:
reports have been drifting in for well over a year now. We sent up fighter planes to investigate but nothing ever came of it./

116. 4 F 35
GROUP with
JAMIE f/g L.

(116 on 4)

(THE DOCTOR STARTS TO
THUMB THROUGH THE PAPERS)

CAPTAIN: The odd thing about these sightings is that they usually seem to disappear somewhere over south-east England.

ISOBEL: Isn't that where those factories and laboratories of Vaughn's are?

CAPTAIN: Exactly - that's why I brought it up.

DOCTOR WHO:

(HE IS STARING AT THE
PHOTOGRAPHS)

117. 2 F 9 Jamie, when you were inside that
CU JAMIE crate hiding, you said something moved./

118. 3 F 9 JAMIE: Aye, whatever it is that's
CU DR. wrapped inside that plastic stuff./

119. 2 F 9 DOCTOR WHO: Did you ... recognize
CU JAMIE it at all?/

120. 4 E 9 JAMIE: Eh? No./
CS ZOE

(On to Page 40)

(120 on 4)

ZOE: What d'you think it was Doctor?

DOCTOR WHO: I'm not sure but I think we'd better find out - quickly!

121. 3 F 9 ZOE: 'How? /
CU DR.

122. 2 F 24 DOCTOR WHO: They obviously bring
M 2-S JAMIE/BRIG. them in in those crates from the
factory to the London premises -
that's where we'll find the answer./

JAMIE: You mean go back into ...?
Vaughn's place...?

BRIGADIER: I don't think that's
wise Doctor - you've been lucky
so far.

123. 4 F 35 JAMIE: If you think I'm going
GROUP with JAMIE back there ... /
f/g L.

DOCTOR WHO: We have to find out
what's in those crates Jamie.
Brigadier, have you got a map of
the London premises?

BRIGADIER: Yes ... Sgt, number
8 map ...

PAN CAPT. L to
2-S with SGT.

PAN him R to
Group.

CAPTAIN: I'll get it, sir.
(HE MOVES TO A CHART
TABLE AND FLICKS BACK
SEVERAL MAPS UNTIL HE
FINDS THE ONE HE IS
LOOKING FOR)

This is the whole area in detail
of the London office and warehouse
area and the surrounding buildings.

(THE DOCTOR LOOKS AT
THE MAP)

DOCTOR WHO: Yes ... I see.

(123 on 4)

JAMIE: Look Doctor, we can't get
in the same way again - they're
bound to be on the lookout.

DOCTOR WHO: Hmm ... How very
fortunate!

124. 2 F 9 (HE LOOKS CLOSELY AT
CU BRIGADIER THE MAP)/

125. 3 F 9 BRIGADIER: Anything I can do
CU DR. to help?/

126. 2 F 9 DOCTOR WHO: Yes! Do you by any
CU BRIG. chance know where I can get a
cancel?/

(JAMIE AND THE BRIGADIER
LOOK AT ONE ANOTHER IN
ASTONISHMENT)

127. TELECINE: 2. (13")

Ext. Canal.

A C.U. of JAMIE, sweating
away paddling the canoe.
PULL BACK to see the DOCTOR,
effortlessly steering with
his paddle.

JAMIE casts a disgruntled
look behind him and the
DOCTOR immediately affects
to be working hard.

NEW ANGLE.

JAMIE and the DOCTOR paddling
the canoe which disappears
into a canal tunnel.

NEW ANGLE

Warf steps. The slimey
slithery steps leading
up from the canal.

RE-TYPE

8.8.1968

TE:ECINE:(CONT)

The canoe slides silently
into shot. We go in
close on the DOCTOR
and JAMIE.

JAMIE: You're sure this is in the
I.E. area ?

DOCTOR: Yes.....Ssh ! Come on.

He and JAMIE climb out.
They start to climb some
steps.

NEW ANGLE: The I.E.
warehouse area. We
see JAMIE and the DOCTOR
come into shot and they
make their way cautiously
across the area.

R E C O R D I N G B R E A K 4.
Construct warehouse set.
1 - 1F, 2 - 2G, 4 - 4G, 3 - 3C; B - B5, A - A4
(ONTO PAGE 43)

128. 4 G 35 26. INT. WAREHOUSE. DAY. A4 B5
 LS crates
 WORKMEN opening lids. (THE WAREHOUSE IS STILL PACKED WITH CRATES AND WE SEE TWO WORKMEN MOVING TWO CRATES, STILL EFFORTLESSLY AND UPENDING THEM.)
129. 2 G 24
 MS DR/JAMIE
 enter shot from R. THE DOCTOR AND JAMIE COME INTO THE FOREGROUND OF THE SHOT AND WATCH.
130. 4 G 35
 LS crates.
 WORKMEN remove gauze from cucooned shapes THE WAREHOUSEMEN REMOVE THE FRONTS OF THE CRATES AND REVEAL THE CUCCOONED SHAPES INSIDE.
- THE TWO WAREHOUSEMEN ARE WEARING ANTIRADIATION SUITS AND TWO MASKS - RATHER LIKE THE PORTON GAS MASKS - LAY NEARBY.
131. 2 G 16
 C 2-S DR/JAMIE THE MEN ARE OBVIOUSLY GOING THROUGH A RITUAL AT WHICH THEY ARE BOTH PRACTICED.
132. 4 G 35
 LS crates. MEN
 move u/s to
 bioprojector
 They return THEY BOTH GO OUT OF SIGHT FOR A MOMENT AND WHEEL ON THE BIOPROJECTOR)
- (Note: Special effects.
This is the same machine we saw in a previous Cyberman story. 'Tomb of the Cybermen')
133. 1 F 35 (return)
 LS area with DR f/g
 R watching (THE TWO MEN PLACE THE MACHINE IN FRONT OF ONE OF THE CUCCOONED SHAPES IN THE CRATES AND ALIGN THE PROJECTOR NOZZLES.
- THEN THEN UNCOIL THE FLEXIBLE TUBE CONNECTORS FROM THE MACHINE, AND ATTATCH THE FREE ENDS TO THE CUCCON.
- WE SEE THE DOCTOR AND JAMIE WATCHING STILL
134. 4 G 24
 MS machine
 follow cable to
 cucooned figure

135. 2 G 16
C 2-S DR/JAMIE

DOCTOR WHO: (QUIETLY, FEARFUL)
Yes ... I was right ...

136. 4 G 24
CS Machine.
See WORKMEN press
button.
PAN to figure
and TIGHTEN

JAMIE: Eh?

(THE DOCTOR IS INTENT
WATCHING THE OPERATION.
WE SEE THE TWO WAREHOUSEMEN
PUT THEIR MASKS ON AND BEGIN
TO OPERATE THE MACHINE.
THE ROOM IS FILLED WITH A
LOW PITCHED HUM AS OF VAST
POWER.

THE CUCCON BEGINS TO SHOW
A DIM INTERNAL ILLUMINATION
WHICH PULSES IN SYNC WITH THE
NOISE.

THE NOISE GROWS LOUDER AND
THE PULSING LIGHT BRIGHTER.
ONE OF THE WAREHOUSEMEN IS
HOLDING A GEIGER-MULLEN
COUNTER OUT TOWARDS THE
CUCCON - THE DIAL ON THE
COUNTER RISES IN PULSES AS
THE SOUND GROWS.

137. 2 G 16
C 2-S DR/JAMIE

JAMIE AND THE DOCTOR DRAW
BACK FROM THE ALMOST
INTOLERABLE GLARE.

138. 4 G 24
CS crate.
CYBERMAN wriggles
and breaks cuccoon

(LOSE STUDIO
SOUND)
THE CUCCON BEGINS TO PULSATE
AND WRITHE, THE CYBERMAN
INSIDE BEGINNING TO COME TO
LIFE. THE PULSATING SOUND
IS NOW ALMOST A SHRIEK AS
THE CUCCON SPLITS AND THE
TERRIBLE SILVER GIANT
CYBERMAN APPEARS.

WE ZOOM IN CLOSE ON HIM AS
THE BRILLIANT WHITE LIGHT
ILLUMINATES HIS MASSIVE FORM)

139. 3 C

Q GRAMS

ROLLER:

Dr Who
PATRICK TROUGHTON

Jamie
FRAZER HINES

Tobias Vaughn
KEVIN STONEY

(139 on 3)

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ROLLER: (cont.)

Paçker
PETER HALLIDAY

Zoe
WENDY PADBURY

Isobel
SALLY FAULKNER

Captain Turner
ROBERT SIDAWAY

Brigadier Lethbridge-Stewart
NICHOLAS COURTNEY

Sergeant Walters
JAMES THORNHILL

Phone Operator
SHEILA DUNN

Professor Watkins
EDWARD BURNHAM

Major General Rutledge
EDARD DENTITH

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RON GRAINER and the
BBC Radiophonic Workshop

Incidental music
by DON HARPER

Script Editor
TERRANCE DICKS

Designer
RICHARD HUNT

140. S/impose t/j slide: Producer
PETER BRYANT

141. S/impose t/j slide: Directed by
DOUGLAS CAMFIELD

BBC tv

FADE VISION

FADE SOUND

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